

Aidan Nelson

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Work Experience

Park Avenue Armory *Production Coordinator*

2017

Worked in technical production department at large NYC arts organization, ensuring smooth operation of department: tracking expenses against budget, communicating with various vendors, and assisting in technical production. Additionally, was responsible for daily run of technical elements on *Hansel and Gretel* installation: 50+ networked projectors, media servers, and live streaming system.

Rousers Overalls *Co-Founder, Creative Director*

Fall 2014 – Fall 2016

Designed successful Kickstarter campaign to raise \$30K to start apparel brand. Coordinated online text / video campaign that received numerous media mentions (BusinessInsider, Four Pins, Kempt, Improper Bostonian, etc.) Continued work as Creative Director included photography / producing photoshoots, building and maintaining brand partnerships (including with SF-based Betabrand.com) working on new designs, and maintaining brand website: businessverycasual.com

Film & Theater Production *Producer, Actor and Teacher*

Fall 2012 – Winter 2016

Produced *Around the Corner* short with ~20K\$ budget: organized locations permitting, transportation, daily shooting schedule, hiring of production assistants, and expense tracking / work as production assistant for NY-based TV/Film production: *Orange is the New Black S5 & S4*, *The Americans S4*, *Allegiance S1*, *Doll & Em S2*, *Demolition*. Theater work as actor and teacher include *Oedipus Rex XX/XY* (Faux-Real), *Lysistrata* (Faux-Real), *The Bacchae* (Faux-Real), *Dance Marathon* (Bluemouth Inc.), *The Lifers* (Roy Arias Stages), 2014 & 2015 seasons with Mainstage Shakespeare Festival in Kennebunk, Maine, and K-4th grade drama teaching at Blue Rock School in Rockland, NY.

Youth Bridge Global NGO *Assistant Director*

Summers, 2012-2013

Assistant director of two touring bi-(and tri-)lingual Shakespeare productions – in Mostar, Bosnia and Herzegovina and in Kigali, Rwanda. Worked on productions with local casts of high school and college-aged students as way of bringing together ethnically diverse communities in post-conflict zones. Productions consisted of several performances in home city, followed by international tour. Was responsible for daily rehearsals and acting skills workshops, acting as liaison between creative team and technical crew, sending financial reports to funding base in USA, and designing publicity material for productions.

Education

Interactive Telecommunications Program, Tisch School of the Arts

Expected May 2019

M.P.S. in Interactive Telecommunications

Relevant coursework: creation of interactive online media using P5.js / Node.js / websockets and relevant APIs and toolsets.

Creation of interactive physical installations using microcontroller platform (Arduino) and custom electronics setups.

Dartmouth College, Hanover, NH

June 2012

B.A. Cum Laude in Theater modified with French

Honors: Citations in Technical Theater, Introduction to Engineering, and Computer Science, recipient of Warner Bentley Theater Fellowship Award & Philip R. Jackson Engineering Science Award (for work on redesign of ice-packs for vaccine delivery cold-chain.)

Personal

Ongoing personal projects include construction of electrostatic headphones with home-built CNC router and various other technical explorations: aidanjnelson.com

Skills:

Adobe Suite: Photoshop, Premiere, InDesign, basic After Effects

Solidworks CAD modeling, basic CAM software knowledge (VCarve Pro),

Language: experience with Javascript/ HTML / CSS /Node.js / Python / French